

**Johannes Brahms**

1833 - 1897

**Ungarischer Tanz  
Nr. 12 d-moll**

arr. für Orchester

von

Albert Parlow

Partitur

# Ungarischer Tanz Nr. 12 d-moll

Johannes Brahms  
1833 - 1897  
orch. Albert Parlow  
1824 - 1888

1 **Presto.** orch. Albert Parlow  
1824 - 1888

Piccolo

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1.,2. Horn in F

3.,4. Horn in F

2 Trompeten in B

2 Posaunen

Bassposaune

Pauken

**Presto.**

Violine I

Violine II

Viola

Violoncello

Kontrabass





18

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

*8va*

pp

1.

pp

div.

pp

arco

pp

pp

24

Picc. *pp* *f marc.*

2 Fl. *pp* *f marc.*

2 Ob. *sempre a2* *f marc.*

2 Kl. (B) *f marc.*

2 Fg. *\*)* *f marc.*

2 Hn. (F) *f marc.*

2 Hn. (F) *f marc.*

2 Trp. (B) *f marc.*

2 Pos. *sempre a2* *f marc.*

Bpos. *f marc.*

Pk. *f*

Vl. I *f marc.*

Vl. II *f marc.*

Vla. *f marc.*

Vc. *arco* *f marc.*

Kb. *arco* *f marc.*

\*) 2. Fgt. in der Vorlage 8va basso,  
außerhalb des Umfangs des Instruments.

30

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]



8

48

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*f*

*sf*

*fpp*

*pp*

*div.*

*fpp*

*pp*

54

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

muta in A

Solo

pp

**Poco meno presto.**

61

Picc.   
 2 Fl. *p dolce espress.* *tr*   
 2 Ob. *p dolce espress.* *tr*   
 2 Kl. (A) *p dolce espress.*   
 2 Fg. *pp*   
 2 Hn. (F) *pp*   
 2 Hn. (F)   
 2 Trp. (B)   
 2 Pos.   
 Bpos.   
 Pk.   
**Poco meno presto.**   
 Vl. I *p*   
 Vl. II *pp*   
 Vla. *pp*   
 Vc. *pp*   
 Kb. *pp*

\*) 2. Fgt. in der Vorlage 8va basso, außerhalb des Umfangs des Instruments.

\*) 2. Fgt. in der Vorlage 8va basso,  
außerhalb des Umfangs des Instruments.

70

Picc.

2 Fl.

2 Ob.

2 Kl. (A)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for page 13, measures 70-73, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flutes, Oboes, Clarinets (A), Bassoon, Horns (F), Trumpets (B), Poses, Bassoon, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, trills (tr), and slurs. The Piccolo part is mostly silent, with a trill in measure 73. The Flutes, Oboes, and Clarinets (A) have melodic lines with trills in measure 73. The Bassoon has a trill in measure 73. The Horns (F) play a rhythmic pattern of eighth notes. The Trumpets (B) are silent. The Poses and Bassoon are silent. The Percussion is silent. The Violins I and II have melodic lines with trills in measure 73. The Viola has a melodic line. The Violoncello and Double Bass have a simple harmonic line.

74

Picc.

2 Fl.

2 Ob.

2 Kl. (A)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 14, measures 74-76, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (A), 2 Bassoons, 2 Horns (F), 2 Trumpets (B), 2 Poses, Bassoon, Piccolo, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows various musical notations including rests, notes, beams, and dynamic markings like 'f' and 'tr'.

77 **Animato**

Picc. 

2 Fl. 

2 Ob. 

2 Kl. (A) 

2 Fg. 

2 Hn. (F) 

2 Hn. (F) 

2 Trp. (B) 

2 Pos. 

Bpos. 

Pk. 

**Animato**

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



\*) 2. Fgt. in der Vorlage 8va basso,  
außerhalb des Umfangs des Instruments.

This musical score page contains measures 88 through 92. The instrumentation includes Piccolo, Flute I & II, Oboe I & II, Clarinet A, Bassoon, Horn F, Trumpet B, Trombone, Percussion, Violin I & II, Viola, Cello, and Double Bass.

- Measures 88-90:** The woodwind section features trills (tr) in the Flute I, Oboe I, and Clarinet A parts. The Bassoon part has a marking (\*) above measure 90. The string section provides harmonic support with sustained notes.
- Measure 91:** The tempo changes to "poco rit.". The woodwinds continue their melodic lines, while the strings play sustained chords.
- Measure 92:** The woodwinds conclude their phrases. The Flute I part has a marking "muta in B" at the end of the measure. The strings play sustained notes.

\*) 2. Fgt. in der Vorlage 8va basso,  
außerhalb des Umfangs des Instruments.

93 **Presto**

Picc. *pp*

2 Fl. *pp* 1.

2 Ob. *pp*

2 Kl. (B) *pp* 1.

2 Fg. *pp*

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

**Presto**

VI. I *pp legg.*

VI. II *pp legg.*

Vla. *pp legg.*

Vc. *pp legg.*

Kb. *pp legg.*

99

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Solo

Soli

p

sempre a2

pp

The musical score for page 19, measures 99-104, is presented below. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 99-104, and the second system contains measures 105-110. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has active parts in measures 99-104, while the brass section (Horns, Trumpets, Positones, Bassoon, Piccolo) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) has active parts throughout the measures. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions like *Solo*, *Soli*, and *sempre a2* are present. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 99-104, and the second system contains measures 105-110. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has active parts in measures 99-104, while the brass section (Horns, Trumpets, Positones, Bassoon, Piccolo) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) has active parts throughout the measures. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions like *Solo*, *Soli*, and *sempre a2* are present.

105

Picc. *f marc.*

2 Fl. *f marc.* *sempre a2*

2 Ob. *f marc.*

2 Kl. (B) *f marc.*

2 Fg. *f marc.*

2 Hn. (F) *f marc.*

2 Hn. (F) *f marc.*

2 Trp. (B) *f marc.*

2 Pos. *f marc.*

Bpos. *f*

Pk. *f*

Vl. I *f marc.*

Vl. II *f marc.*

Vla. *f marc.*

Vc. *f marc.*

Kb. *f marc.*

111

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1. *fpp*

*fpp*

*pp*

*pp*

*fpp*

*pp*

117

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for measures 117-122 is arranged in a system of staves. The instruments are listed on the left: Picc., 2 Fl., 2 Ob., 2 Kl. (B), 2 Fg., 2 Hn. (F), 2 Hn. (F), 2 Trp. (B), 2 Pos., Bpos., Pk., Vl. I, Vl. II, Vla., Vc., and Kb. The score begins with measure 117, marked with a rehearsal symbol. The Piccolo part has a whole rest in measure 117. The Flutes, Oboes, Clarinets, and Bassoons have various notes and rests. The Horns, Trumpets, Poses, and Bassoon parts are mostly whole rests. The Piano part has a whole rest. The Violins I and II parts have various notes and rests. The Viola part has a whole rest. The Violoncello and Double Bass parts have various notes and rests. Dynamics include p, pp, and crescendos.

123

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*sf*

*div.*

*unis.*



129

Picc.

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1

fpp

fpp

pp

unis.

pp

fpp

pp

134

Picc. *ffz*

2 Fl. *ffz*

2 Ob. *ffz*

2 Kl. (B) *ffz*

2 Fg. *Soli* *pp* *ffz*

2 Hn. (F) *ffz*

2 Hn. (F) *ffz*

2 Trp. (B) *ffz*

2 Pos. *ffz*

Bpos. *ffz*

Pk.

VI. I

VI. II *ff*

Vla.

Vc.

Kb.